

Handbook on Tourism Gentrification

Concepts, Spaces, Features

Research Handbooks in Tourism series

Edited by Maria Gravari-Barbas, Paris 1 Panthéon-Sorbonne University, France and Sandra Guinand, Institute for Urban and Regional Research, Austrian Academy of Sciences, Austria

This insightful Handbook explores the relationship between tourism and gentrification, focusing on the post COVID-19 era. It examines the conceptual links between these two social phenomena, outlining the spaces in which tourist gentrification has taken place and its consequences.

'This Handbook undertakes an up-to-date look at the rapidly growing subfield of tourism gentrification which is impacting cities and rural areas globally. Drawing on diverse and interesting examples, it exemplifies the problematic effects and triggers important dialogue on them.'

– Loretta Lees, Initiative on Cities, Boston University, USA

'Maria Gravari-Barbas and Sandra Guinand bring together a set of thoughtful and reflective assessments of tourism gentrification. They establish new directions in the capacity of tourism and hospitality research to comprehend and interpret the broad socio-economic and cultural transformations and disruptions taking place in cities around the world.'

– Kevin Fox Gotham, Tulane University, USA

'This Handbook represents the state-of-the-art corpus to understand in depth the genealogies, manifestations, and possible futures of the processes of dispossession, displacement and reification enmeshed with the production of the tourist city. An essential and exhaustive read for all those who – as scholars, citizens, activists – would like to gain back their right to the city in an era in which the "rights of tourism" seem to meet no substantial contestation in place regimes globally.'

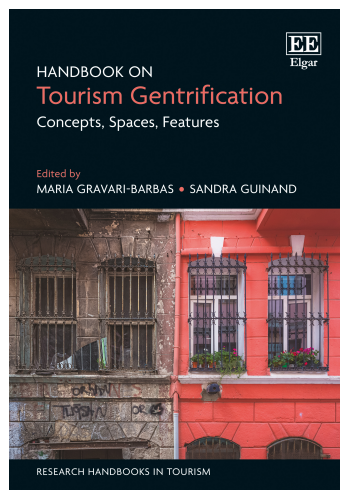
– Antonio Paolo Russo, Rovira i Virgili University, Spain

'An excellent and timely update to the literature on tourism gentrification, this Handbook offers rich theoretical insights and diverse case studies that illuminate how this process is reshaping places across different geographies. A must-read for students, researchers, and anyone interested in the complex interplay between tourism and place transformation.'

– Agustín Cocola-Gant, Rovira i Virgili University, Spain

'This volume provides a thought-provoking discussion of "tourism gentrification", combining fresh conceptual insights with diverse geographical perspectives. The editors have compiled a fascinating set of contributions, resulting in a theoretically and empirically profound analysis that will appeal to both researchers as well as practitioners seeking to address the challenges of tourism-driven urban transformations.'

– Johannes Novy, University of Westminster, UK



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